

Hora Staccato

B^b Cornet Solo

Grigoras Dinicu

arr. Keith M. Wilkinson

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Hora Staccato

Cornet Solo

Grigoras Dinicu
arr. Keith M. Wilkinson

Con persistenza ritmica (♩ = 126-144)

1

Bb Cornet Soloist

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Percussion 1

Percussion 2

Susp Cym

f

mf

mp

fp

one (2nd)

one

13

B♭ Cornet Soloist

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

25

B \flat Cornet Soloist

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

37 3

B \flat Cornet Soloist

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

Xylo

mp

f

sf

both

f

49

4

B \flat Cornet Soloist

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

mf

f

mp

one

61

B \flat Cornet Soloist

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

5

mp

p

(one)

p

p

p

p

Detailed description: This is a page of a musical score for a brass band piece titled 'Hora Staccato'. The page is numbered '6' in the top left corner. The score is arranged in staves for various instruments. At the top, there is a measure number '61' and a rehearsal mark '5' in a box. The B \flat Cornet Soloist part begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes with accents and slurs. The dynamic is marked *mp*. The rest of the brass section (Soprano E \flat Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Flugelhorn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone) is mostly silent. The Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, and 2nd B \flat Baritone parts play a rhythmic pattern of eighth notes. The 1st and 2nd B \flat Trombone parts play sustained notes with a dynamic marking of *p*. The Euphonium part has a dynamic marking of *p* and includes a breath mark '(one)'. The E \flat Bass and B \flat Bass parts play eighth notes with a dynamic marking of *p*. The Timpani, Percussion 1, and Percussion 2 parts are silent.

73 6

B \flat Cornet Soloist
mf

Soprano E \flat Cornet
f

Solo B \flat Cornet
f

Repiano B \flat Cornet
f

2nd B \flat Cornet
f

3rd B \flat Cornet
f

Flugelhorn
f *mp cresc.*

Solo E \flat Horn
f

1st E \flat Horn
f *mp* *cresc.*

2nd E \flat Horn
f *mp* *cresc.*

1st B \flat Baritone
f *mp* *cresc.*

2nd B \flat Baritone
f *mp* *cresc.*

1st B \flat Trombone
f

2nd B \flat Trombone
f

Bass Trombone
f

Euphonium
f *both* *one (2nd)* *mp*

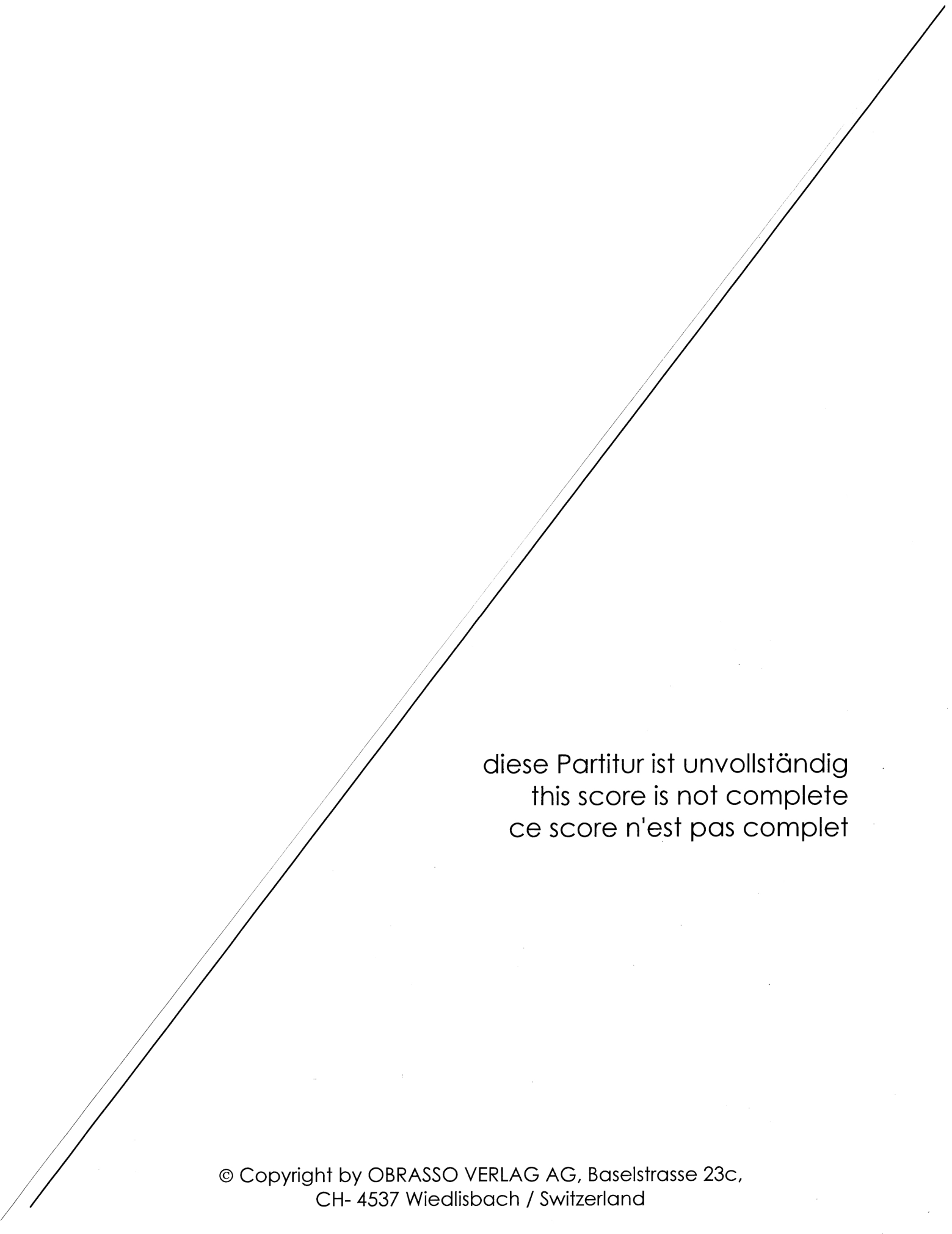
E \flat Bass
f *both* *one* *mp*

B \flat Bass
f *both* *one* *mp*

Timpani
f *Triangl(solo)* *mp* *cresc.*

Percussion 1
f

Percussion 2
sc *f*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet